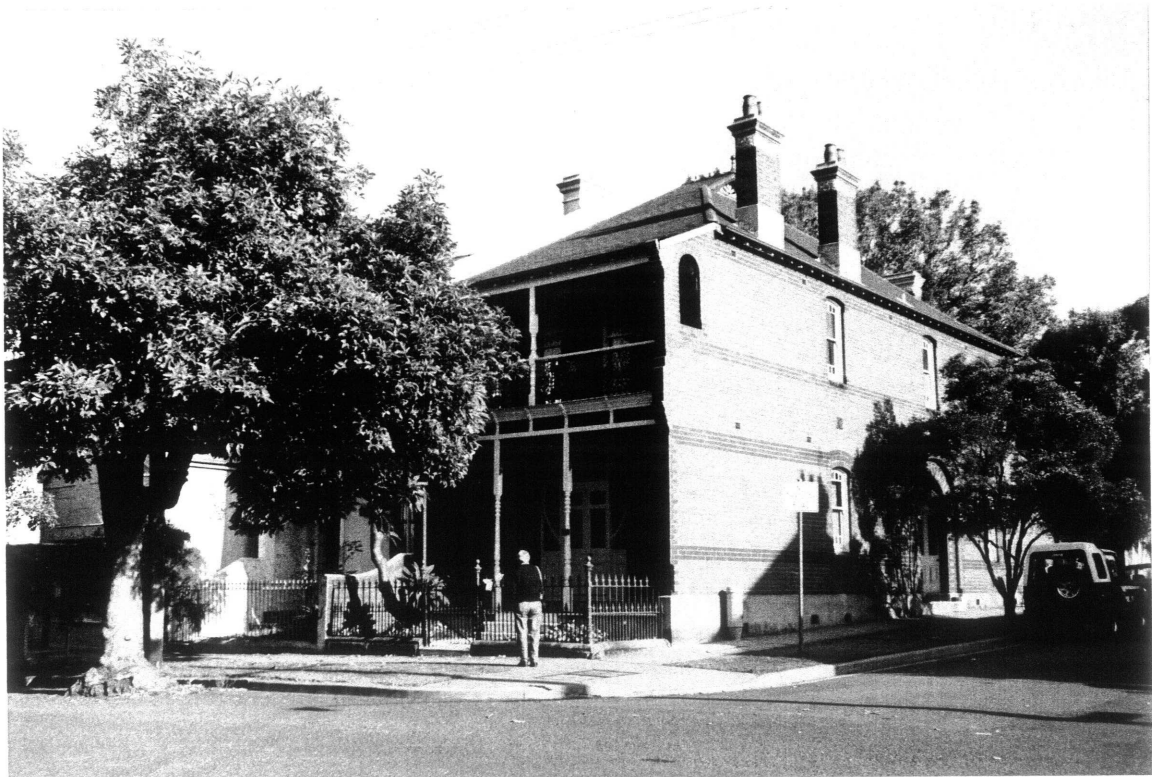


ASHFIELD HERITAGE STUDY

1991-1992

NAME House, HILLVIEW		REFERENCE NO. 150
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 30A Kensington Road		OWNER Atallah J; Shumack J
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A unique turn-of-the-century corner house, most convincingly designed, detailed and built. Altogether a fine architectural example.		
		SITE CONDITION
		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-10	5/5/92
COLOUR SLIDES ROLL	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP
NEG NO. 18	
FRAME NO.	

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input checked="" type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 150 DATE OF CONSTRUCTION: c. 1900 ARCHITECT / DESIGNER: Not known BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live. Booms and busts. Emergence of building styles. Local Themes: Subdivision and consolidation. The boom years.	

HISTORICAL NOTES

This land is part of a re-subdivision of the Underwood Estate, and in 1886/87 George Dunlop purchased Lot 15 (the present Nos 30 & 30A) Kensington Road) in the name of his wife Mary Dunlop. They built the two storey house at No. 30 in 1887, rented it in 1888, but were living there from 1889 on. In 1906, a new certificate of title reflected the subdivision of the site to allow for the sale of the new house (No. 30A), but it was not actually sold until 1936.

INFORMATION SOURCES:

Written:

Oral: N. Peek, historical searches.

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Polychrome face brick walls, partly tuckpointed, slate roof with fishscale courses and terra cotta trim, timber decoration and joinery.

Exterior: Two storey residence addressing the two streets of a corner site, but with a verandahed front facing Kensington Street, unusual hip roof against side parapet. Fine chimneys.

Interior: Not inspected.

Styles: Federation Queen Anne/Arts-&-Crafts/Filigree.

DESCRIPTION:

A house of red-orange brick with trim of liver blue and red brick render and marble. It is a handsomely detailed building which, though clearly Queen Anne in architectural flavour, has a Federation Filigree front, with a mixture of Victorian cast iron (balcony panels, palisade fence) and highly decorative timber screenwork. The brickwork is laid in Flemish bond and tuckpointed, with accents and bands. The two entrances are impressive; that from Kensington Road, an ensemble of French doors, side lights and top lights, is enframed in a circular joinery motif; that from Bogan Street features a double arched recessed porch. There are accents of glazed brown brick and handsome terracotta wall vents. The same "Hillview" is part of an entrance ensemble which includes leaded and sandblasted glass. The building is altogether a most unusual and convincing architectural statement.

MODIFICATION: